Study on the Importance of Creative Drawing to Children's Creative Thinking Construction

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Abstract: Compared with other artistic forms, creative painting is interesting and gameplay, and children are more willing to accept and experience it. Through the training of creative drawing, it is helpful to construct children's creative thinking. In the training process of creative painting, children inspire and accompany professional teachers to stimulate their imagination and guide them to express the observed real world through lines and colors. It requires the wisdom of professional teachers to inspire and guide children so that they can maintain long-term interest in painting, praise and evaluate the artistic standard of children's creative painting, and make them full of confidence and willing to express the truth, goodness and beauty in their hearts. A space with a strong artistic atmosphere is conducive to children's quiet and free expression of their thoughts, to the expansion of children's creative thinking and to the enrichment of children's comprehensive qualities.

1. Introduction

"I have spent my whole life learning how to draw like a child", This is the painting experience of Picasso, the founder of modern art, the most creative and influential artist in the contemporary west, and the greatest artistic genius in the 20th century. Children are born artists. Expert research shows that almost every child likes to express his rich stories with lines and colors. Imagination painting is a free game for children. At present, the theory and practice of children's art education are separated, and there is no essential explanation of art education. In particular, there is no systematic planning for the training of creative thinking, which leads to children's lack of interest in the process of art training. This research mainly elaborates from the construction of creative thinking, the motivation of children's creative thinking, the interest conditions of children's creative thinking, and the life experience of creative painting. Efforts to stimulate children's interest in painting, in order to cultivate smart creative thinking, and then establish a good outlook on life, values and world view, enrich the child's spiritual world and sound personality, to achieve the ultimate goal of art and even education.

2. The Training of Creative Painting is a Good Medium for Children's Creative Thinking Construction

Children are the future of our motherland and beautiful flowers. They need educators to be patient and meticulous and moisten things silently. Whether a person can achieve something and make due contribution to society is closely related to the education they received in childhood.

Children's creative painting is a special art form and an effective medium to cultivate children's creative thinking. Children's creative paintings generally refer to the paintings of children before the age of 12. Their paintings are characterized by unrestrained uncertainty and "absurdity", which are mainly manifested in the aspects of conception, composition, modeling, color, space, etc. Compared

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with adult paintings, it is precisely because of this uncertainty and "absurdity" that children's creative paintings unconsciously have unique "artistic charm". [2] To cultivate a person with high comprehensive quality and high ideological and cognitive level, the training of creative painting in childhood is even more indispensable. The training of children's creative painting involves many factors such as imagination, creativity and appreciation, and is a good medium for cultivating creative thinking. Imaginary painting can bring intuitive experience and feelings to children and inadvertently form their own experience of life and art, thus further forming an understanding of the meaning of life. The training of creative painting has built a bridge between children and the beautiful world and opened a door for children to enter the beautiful world.

The training of creative painting is especially important in the growth of children's health and wisdom. The best time is from kindergarten. Childhood is the fastest stage to accept things and has strong plasticity. Their potential can be easily stimulated at this stage. At this stage, what they can imagine is pure and beautiful. To enrich children's imagination, the training of creative painting can play a great role. Through the medium of painting, what they observe is expressed in their unique language, and through the way of telling stories, the world inside them is presented. [3] Creative painting can improve children's cultural accomplishment, cultivate healthy and kind personality and develop intelligence. The children's world is a positive, fantasy-filled, creative training, and its importance is obvious.

3. A Good Artistic Atmosphere is the Motivation to Stimulate Children's Creative Thinking

3.1. The Importance of Artistic Atmosphere to Children's Creative Thinking.

Einstein said: "Imagination is more important than knowledge, because knowledge is limited, and imagination generalizes everything in the world, promotes progress, and is the source of knowledge evolution." [4] A good artistic atmosphere is fertile soil for creative thinking and a habitat for imagination.

Creating an artistic atmosphere that is relaxed, can keep a happy mood and is suitable for children can better stimulate children's interest in painting. Free and comfortable space is what children yearn for in their hearts. If it is in a depressed and tense environment, children cannot calm down to imagine and create. Or the works created are gloomy and disorganized. The training of children's creative painting is intended to comply with children's natural nature, return to freedom and innocence, cultivate observation and sensibility, and stimulate spirituality in the heart.

3.2. To Stimulate Children's Creative Thinking through the Training of Creative Drawing.

Imagination painting can stimulate the angle and dimension of children's thinking in the training process, and inspire children's thinking to expand to breadth and depth. Guide them to sublimate the images observed in daily life into a complete story with detailed features, express their true feelings in the picture through lines and colors, and then share the stories in the picture with teachers and classmates. Through this teaching method, not only can children's observation ability be improved, but also their language expression ability can be improved. Creative thinking plays a direct and effective role in the cultivation of children's personality and creativity, thus effectively realizing the purpose of creative painting teaching.

Creative thinking with perceptual thinking as its core is the most active state in children's life. Children's art education is closely related to the creative attribute of art. Children need to cultivate strong self-confidence, self-expression desire and free creativity through art training. If children are not scientifically and artistically developed and cultivated in their childhood stage, their future creative potential will be gradually weakened by gradually strengthened rational thinking.

4. Persistent Interest in Painting is an Important Condition to Construct Children's Creative Thinking

Tao Xingzhi, a famous educator in our country, wrote in his article "Creative Education for Children": "We have discovered that children are creative, and if we know that children are creative, we must further liberate children's creativity."[5] Creative drawing training is an important condition for the cultivation of children's creative thinking and the improvement of imagination.

4.1. Starting with children's interests.

Interest is the best teacher. Driven by interest, children can better accept the influence of art. For example, some parents force their children to practice musical instruments, writing and drawing, but do not know what their children are interested in, on the contrary, they will arouse their children's rebellious mentality. The author suggests that parents should observe more what their children like to do and play and know where their children's interests are. When the child sees the drawing paper, is he willing to take up the paintbrush to depict it? When seeing new toys, will you be excited to play with them? When you hear the song, will you sing and jump? These examples all show the direction of children's interest. At this time, the key to education is to encourage children according to their interests, build up their self-confidence and maintain the durability of their interests.

4.2. Based on the Goal of Children's Mental Development.

Education needs to be carried out in a gradual and orderly way and cannot be promoted by pulling out seedlings. [5] Therefore, children cannot be educated in the same way as adults. For things they cannot understand, they should be expressed in a different form with direct and visual elements and symbols, which can deepen the impression of things in their hearts. For the training of children's creative drawings, attention should also be paid to the implementation bit by bit. Patience is the most important in the face of situations that are repeatedly explained but still not understood. Secondly, appropriate encouragement, praise and affirmation can also virtually enhance children's confidence, so that they will not give up when they encounter any problems, nor will they flinch when they encounter difficulties.

4.3. Centering on Children's Independent Thinking.

It is very important for children to gradually have the ability to think independently. Only when they learn from their own thinking can they be deeply rooted in their hearts. The training of creative painting in childhood is the enlightenment education of art. It is an effective art education method to pay attention to and understand children's real thoughts and feelings about things and encourage them to express them in painting language. However, educators need to create opportunities and space for children to think independently and not to let children rely too much on their growth. The more free space educators give children, the more they can demonstrate their confidence, thus bringing their imagination and creativity into full play.

5. Imagination Painting Stimulates Children's Creative Thinking on the Basis of Life Experience

Children's creative thinking does not come out of thin air. The comprehensive factors of family, society and school have a profound impact on their experience, cognition and practice of the world. [6] Children's creative thinking is constructed through life experiences such as vision, hearing, touch and taste. It can be said that life experience is the source of children's creative thinking. As parents, create conditions as much as possible to accompany their children to nature and society during holidays to obtain direct life experience, obtain first-hand life materials, listen attentively and feel the rhythm and expression of life. For example, in quiet mountain forests and open fields, children are encouraged to take out paper and pens to depict the observed natural scenery through lines and colors. Imaginary painting and children's innocence can be effectively combined, allowing

children to use their eyes and hands to observe and express real life experiences, and create new interesting stories through brain processing imagination.[7] This kind of life experience not only shortens the distance between children and nature, but also enriches children's emotional experience and aesthetic ability.

Beautiful scenery, beautiful things and beautiful hearts are always around children. Parents and professional teachers need to be patient enough to guide and encourage children to walk into nature and feel life quietly so that they can express their inner thoughts and thoughts confidently and freely through painting. Through professional and scientific methods, arouse children's curiosity, activate children's interest and expand children's creative thinking.

6. Conclusion

For the cultivation of children's creative thinking, creative drawing training is a very important and effective way. If children are trained in professional creative painting during this period, they will exert immeasurable influence on their future life. Therefore, parents and teachers need to treat with care and try their best to stimulate children's interest in painting, so as to cultivate flexible and creative thinking, and then establish a good outlook on life, values and world outlook, so that children have a rich spiritual world and a sound personality, which may be the ultimate goal of art and even education.

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